



BITMAP ACADEMY SDN BHD (538853-U)
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Short Courses

ACTING SCHOOL & WORKSHOP

History of Acting

While the history of film acting is relatively short, acting itself can be traced back to 4000 BC, when it is believed that Egyptian priests worshiped the dead by remembering them in performance. Although acting may have begun as an element of religion it slowly evolved to become entertainment.

Thespis, who introduced dramatic impersonation to Athens in 560 BC and 30 years later won the first dramatic competition, is considered to be the world's first actor. Good acting in ancient times, when actors used masks and exaggerated physical gestures to convey emotions, however, may be considered performance art or mime today. Acting as we know it, did not begin until the 16th century in Italy when actors worked together to perform a type of story. But even then performances were a far cry from what is familiar to the modern theater and movie going audiences.

Louis Lumières changed the craft of acting forever when he introduced the first motion picture to the public in 1895. Although the film, *La Sortie d'usine*, was nothing more than a train moving on the tracks, the impact of his work on the future of acting was momentous. Until that time, it was not possible to capture a live performance for future viewing. A great performance could only be experienced live and after that was nothing more than a memory.

While theater actors also seek to deliver realistic and moving performances, the demands of film on absolute authenticity are so great that most theater actors find it necessary to hone their craft specifically for the demands of modern filmmaking to deliver good performances in this medium. The Bitmap Academy seeks to give acting students a thorough foundation in traditional acting techniques, yet allow them to have a true understanding of the differences between acting on the stage and performing for the camera on a film set. Here's why the Bitmap Academy is on the cutting-edge of actor training:

Practical On-Camera Experience

The best way to learn how to act in films is to actually work on films. That is why we provide our students with as much practical film set experiences as possible which, in conjunction with the BA Filmmaking program, we can do more than any other acting school in the world.

Original Work, Professionally Produced

Many of our programs feature the production of original short films or scenes that are created by and starring our acting students, then shot and edited together by a semi-professional film crew.

Dynamic Faculty

Our instructors are working veterans and independent film, who teach because they love to teach.

Filmmaking Resources

Our Acting for Film and Filmmaking programs work hand-in-hand, providing all of our students resources such as film equipment, live film shoots, and a network of filmmakers, screenwriters, producers, and editors that is developed before entering the real world.

No Auditions

Our open admission policy allows anyone to enter our programs regardless of previous experience. Our teachers specialize in bringing our diverse and eclectic groups of students to the peak of their abilities no matter what level they are at when they enter.

Short Intensive Programs

Our intensive programs give actors a full training curriculum without taking them out of the working world at a potentially productive moment of their acting careers.

Reel Materials

We provide all of our students with professionally shot and edited materials that are suitable to put on an actor's reel, one of the primary ways that actors get work in the real world.

Cutting-Edge Actor Training

How do you become a professional film actor?

Well-trained professional actors who have discipline, technique, and a working knowledge of the entire filmmaking process are rare.

This is why the Bitmap Academy's Acting for Film school is on the cutting-edge of the actor-training field. Designed equally for beginning actors as well as those with experience, our Acting for Film programs provide actors not only with modern on-camera acting techniques but also a foundation of acting training rooted in time-honored theatrical traditions. Our instructors are all professional working actors, writers, directors, and producers—veterans and independent film, television, and regional theater—and they give each student the personal focus and rigorous discipline necessary for launching a career in film and television.

In addition to full immersion in the craft of acting, we also believe that well-trained actors are made even better by understanding all of the rigors and nuances of a professional film set. Better than any other acting school in the world, the Bitmap Academy is equipped to provide all of our acting students with a real-life professional filmmaking experience. Working in collaboration with the Bitmap Academy's Filmmaking program, acting students are frequently working on-camera, whether as a part of their class work or if they are cast in short student films and then develop important networks with screenwriters, directors, producers, and editors. And, unlike any other acting school, we provide all of our acting students with a basic education in a variety of filmmaking crafts: directing, producing, screenwriting, and a range of different crew positions. Students come away from the Acting for Film program not only with solid acting training but with practical filmmaking experience under their belt.

Many of our acting students are:

- People with little or no acting experience
- People who have some theater experience but little or no film experience
- An eclectic group of people with diverse backgrounds, from all over the world

What you can expect:

- An intense learning experience
- Total immersion in the craft of acting
- On-camera training within the first few days
- A professional working atmosphere
- A complete spectrum of acting classes
- Access to veterans of stage and screen
- Opportunities to work on actual film scenes and productions
- A network of students from all over the world

Bitmap Academy Acting for Film Programs and Workshops

In addition to the immensely popular One-Year Acting for Film Program, the Bitmap Academy offers a variety of other training programs and workshops all throughout the year in a variety of locations all over the world.

1 Year Acting for Film Program

Locations: Ampang, Selangor Malaysia

Fees: RM12,000

8 Weeks Acting for Film Workshop

Locations: Ampang, Selangor Malaysia

Fees: RM3,800

4 Weeks Acting for Film Workshop

Locations: Ampang, Selangor Malaysia

Fees: RM2,800