



BITMAP ACADEMY SDN BHD (538855-U)
268 Jalan Mamanda 4 Ampang Point 68000 Ampang Selangor Malaysia
+603 4251 3823 +603 4251 3816 www.bitmap.com.my



Short Courses

8 WEEK DIGITAL FILM MAKING & DIRECTING WORKSHOP

(Tuition Fee: RM5,800)

Next Start Date: | Aug 7, 06 | Oct 2, 06 | Dec 4, 06

Designed for people who wish to study the craft of digital filmmaking in a hands-on environment. This Digital Film Making & Directing Workshop challenges students to produce one film over a period of two months. Students each direct four short films of increasing complexity that are screened and critiqued in class. Students spend a full month at our film school producing, directing and editing their final film project.

For students with little or no filmmaking experience, the Eight-Week Digital Film Making & Directing Workshop offers the best of all worlds: focused learning, hands-on film shoots, and the opportunity to make a fully-realized final film.

The workshops begin on the first Monday of every two month till December at our central academy in Kuala Lumpur and at our Ampang site in Selangor. The Eight-Week Workshop is held throughout the year.

Overview

The first month of the 8-week Digital Film Making & Directing Workshop is divided between in class hands-on instruction, and the production by each student of one short film of increasing difficulty shot on location. Our film school students use HDV camera and digital editing systems on Avid Express Pro HD, Adobe Premiere Pro or Edius HDV editing suite. Film classes, held on weekdays, include Directing, Camera, Writing, Lighting, Production, and Editing. Friday, Saturday, and Sunday are reserved for film shoots. Following production and post-production, film students screen their work for their fellow film school classmates and film instructors and engage in critiques and discussion.

The second month of the film program is devoted solely to each student's final film project — A HDV Pro Camera. Students have a pre-production period to cast, scout locations, plan their final films and meet with instructors for one-on-one consultation. The rest of the month is devoted to production and post-production of their final films, plus additional advanced editing and sound design classes.

Objectives

PRODUCTION GOALS

- Write, Direct, Digitally Edit 1 short films. The Final Film can be up to 30 minutes in length with multiple tracks of sound.
- Be Cinematographer, Gaffer, and Assistant Camera on your crew's films.

LEARNING GOALS

Explore and understand the art and technique of visual storytelling including directing, cinematography, editing, and post-production sound design.

Classes

- Director's Craft
- Writing
- Editing
- Hands-on Camera and Lighting
- Production Workshop
- Budgeting and Scheduling
- Sound Design